1946-47

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CALIFORNIA SCHOOL OF FINE ARTS • 1946-47

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FACULTY CALIFORNIA SCHOOL OF FINE ARTS

ANSEL ADAMS **Instructor: Photography** Photographer, teacher and lecturer; author of photographic text books and other works; photo muralist, Department of Interior; formerly Vice-Chairman, Advisory Committee, Department of Photography, Museum of Modern Art; winner of Guggenheim Fellowship in Photography, 1946-47; exhibited in principal cities of this country and abroad.

WHITNEY ATCHLEY **Instructor: Ceramics** Studied at the Cleveland School of Art; member of staff of Cowan Potteries, Rocky River, Ohio; co-owner of Pottery Workshop, Cleveland; consultant to Special Skills Division, Resettlement Administration; design consultant for Technical Services Laboratory, WPA; during the war was officer in charge of promotion for Training Aids Division, Bureau of Naval Personnel; works owned by leading American museums; now affiliated with Walter Landor & Associates.

~~F. CARLTON BALL~~ **Instructor: Ceramics** Graduate of Sacramento Jr. College and the University of Southern California; also studied at the University of California, Berkeley; Associate Professor of Art, Mills College; frequent exhibitor.

FRANZ BERGMANN **Instructor: Jewelry Design** Studied at the National Academy of Fine Arts, Vienna, the University of Vienna and elsewhere in Europe; mural work in New York, Chicago, etc.; became concerned with jewelry craft during visits to Mexico, Ceylon and Cambodia; frequent exhibitor in Europe and the United States.

RAY BERTRAND **Instructor: Lithography, Anatomy** Alumnus of the California School of Fine Arts; mural paintings in San Francisco; former director of painting for the Federal Art Project; frequent exhibitor and prize-winner.

ELMER BISCHOFF **Instructor: Drawing and Composition** Graduate of the University of California; advanced study at the same institution; instructor for two years at Sacramento Senior High School; has exhibited widely in western art museums, winner of several awards.

DORR BOTHWELL **Instructor: Color Control, Wall Decoration, Textile Design** Studied at the University of Oregon, the California School of Fine Arts, and in Europe; worked two years in Samoa; head designer for Gladding, McBean & Co., Los Angeles; teacher at State Normal College, San Diego; Supervisor, WPA Museum of Natural History; textile designer for many eastern firms; frequent exhibitor, winner of several prizes and awards.

PHOEBE BROWN **Instructor: Mechanical Drawing** Studied at the University of California 1930-35; worked in architectural offices in London and San Francisco from 1935-1944; recently returned from China where she held a position in the War Department.

MILTON CAVAGNARO **Instructor: Advertising Art, Design Development** Attended the California College of Arts and Crafts, Oakland; former instructor at San Jose State College; free-lance industrial designer and advertising artist; partner in the firm Design Development.

ELIOT FINKELS **Assistant: Photography** Studied at Rhode Island School of Design, Art Center School, Los Angeles, University of California, New School for Social Research, New York; instructor in still and motion picture photography, U. S. Army; combat photographer overseas; photographic criticism for U. S. War Department.

PAUL Q. FORSTER **Instructor: Illustration** Studied at the California School of Fine Arts; formerly instructor in Graphic Arts, Stanford University; also was instructor, California College of Arts and Crafts, Oakland; work for printing and publishing houses, advertising agencies, manufacturers and retail stores; worked with U. S. Engineers in Camouflage and in O.W.I. Psychological Warfare Branch.

WILLIAM A. GAW **Instructor: Painting** Studied at the Mark Hopkins Institute and in New York; Associate Professor and Chairman of the Art Department, Mills College; formerly Acting Director of the California School of Fine Arts; frequent exhibitor, winner of many prizes and awards.

MARY HIATT **Instructor: Children's Classes** Studied at San Jose and San Francisco State Colleges; director, play school, Sierra Ordnance Depot; demonstration teaching, kindergarten instruction, San Francisco State College.

ROBERT B. HOWARD **Instructor: Associated Arts Workshop, Sculpture** Studied at the Berkeley School of Arts and Crafts, the Art Students' League, New York, and in Europe; notable work in painting, construction and sculpture executed in collaboration with architects in New York and San Francisco; frequent exhibitor, winner of many prizes and awards.

HARRY KLINK **Instructor: Lettering** Studied at the University of California, the California School of Fine Arts, Art Institute, Chicago, Art Students' League, New York, and Art Center School, Los Angeles; free-lance advertising artist.

WALTER LANDOR **Instructor: Industrial Design, Packaging** Educated at Universities of London and Munich; practiced industrial design in United States and England; won national design awards in both countries; was elected Fellow of the Royal Society of Arts, London; formerly chairman, Plastics Section, Society of Industrial Artists, London; now engaged in product design, packaging, exhibit planning, store design and color styling in the firm Walter Landor & Associates.

DOUGLAS MAC AGY **Instructor: Integration of the Arts** Studied at the University of Toronto, the University of Pennsylvania, and the Cleveland School of Art; graduated from Western Reserve University; studied in Europe; formerly attached to the Cleveland Museum of Art; was Curator of the San Francisco Museum of Art; Director of the California School of Fine Arts.

~~DOUGLAS NICHOLSON~~ **Instructor: Precision Drawing** Graduated from the University of California; devoted several years to mural painting in public buildings; was design draftsman, Marine Engineering, Kaiser Shipyards. Now free-lance advertising designer.

ADMINISTRATION

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Douglas MacAgy, Director

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Folder Design by Milton Cavagnaro

DAVID PARK **Instructor: Painting, Line Drawing, Materials of the Artist** Studied in private studios and at the Otis Art Institute; formerly head of the Art Department, Winsor School, Boston, and instructor at the University of California Extension Division; frequent exhibitor, winner of several prizes.

ZYGMUND SAZEVICH **Instructor: Sculpture** Studied in private studios in Paris and elsewhere in Europe; attended the California School of Fine Arts; commissioned by Section of Fine Arts, Washington, D. C., to execute bas-reliefs for federal post offices; work exhibited at Corcoran Gallery, Washington, Chicago Art Institute, etc.; frequent prize winner.

ANTONIO SOTOMAYOR **Instructor: Life Sketch** Studied at the School of Fine Arts, La Paz, Bolivia; also at the Mark Hopkins Institute; artist-in-residence, Mills College, 1943; illustrations, caricatures published in newspapers, books and magazines here and abroad; frequent exhibitor.

HASSEL SMITH **Instructor: Life Drawing, Children's Classes** Studied at Northwestern University and at the California School of Fine Arts; formerly instructor at San Francisco State Teachers College; winner of S. F. Art Association Rosenberg Scholarship 1941-42; frequent exhibitor locally and throughout the country.

CLAY SPOHN **Instructor: Problems in Technique, Space Organization** Studied at the University of California, Berkeley School of Arts and Crafts, Mark Hopkins Institute, Art Students' League, New York, and in Europe; poster designing and painting, newspaper illustration in California and New York; mural paintings throughout the United States; frequent exhibitor, winner of many prizes and awards.

Clyfford Still

RUTH CRAVATH WAKEFIELD **Instructor: Children's Classes** Studied at the Art Institute of Chicago and the California School of Fine Arts; formerly instructor at the Sarah Dix Hamlin School; summer session instructor Mills College, 1945-46; instructor, Dominican College, San Rafael; frequent exhibitor.

MINOR WHITE **Instructor: Photography** Graduate of the University of Minnesota; graduate study in history and aesthetics of photography at Columbia University; professional photographer; director WPA Art Center, Le Grande, Oregon; former instructor YMCA Camera Club, Portland; exhibited in western museums; works circuited in national art centers.

WARREN ZIMMER **Instructor: Advertising Art** Studied at Central State Teachers College, Wisconsin, American Academy of Art, and Art Institute of Chicago; practising advertising artist for past twelve years; associate in the advertising firm Graphic Studio.

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